



Narrativity, Fictionality, and Literariness

The Narrative Turn and the Study of Literary Fiction

J. ALEXANDER BAREIS

MARINA GRISHAKOVA

PER KROGH HANSEN

TOM KINDT

JAKOB LOTHE

ERIK VAN OOIJEN

GÖRAN ROSSHOLM

ULRICA SKAGERT

LARS-ÅKE SKALIN

PEKKA TAMMI

STEN WISTRAND

EDITOR: LARS-ÅKE SKALIN

© Writers 2008

Title: Narrativity, Fictionality, and Literariness:
The Narrative Turn and the Study of Literary Fiction

Publisher: Örebro University 2008
www.publications.oru.se

Editor: Heinz Merten
heinz.merten@oru.se

Printer: Intellecta DocuSys, V Frölunda 10/2008

ISSN 1650-5840
ISBN 978-91-7668-629-4

LARS-ÅKE SKALIN

Introduction

7

TOM KINDT

Back to Classical Narratology

Why Narrative Theory Should not Bother Too Much
about the Narrative Turn

25

PEKKA TAMMI

Against "against" Narrative

On Nabokov's "Recruiting"

37

MARINA GRISHAKOVA

**Literariness, Fictionality, and the
Theory of Possible Worlds**

57

JAKOB LOTHE

**The Distinction of Fiction and the Need
for Historical Reference: Joseph Conrad's *Lord Jim*
and W. G. Sebald's *Austerlitz***

77

PER KROGH HANSEN

Why Narrative (and) Fiction Matters

95

ERIK VAN OOIJEN

The Affluence of Literature

113

ULRICA SKAGERT

**The Phenomenon of Possibility in
Alice Munro's "Post and Beam"**

131

GÖRAN ROSSHOLM

Narrative Particularity

141

J. ALEXANDER BAREIS

The Role of Fictionality in Narrative Theory

155

STEN WISTRAND

(Non)fiction – function – (non)narration
How to deal with works like Willy Kyrklund's *Mästaren Ma?*

177

LARS-ÅKE SKALIN

**"Telling a Story". Reflections on Fictional
and Non-Fictional Narratives**

201