

unfolding in time alone, might be called imperial history,' writes Paul Carter in *The Road to Botany Bay* (xvi). What he proposes instead (in his rewriting of the 'history' of Australia) is a 'spatial history' of 'horizons, possible tracks, bounding spaces' (xxi). Carter's 'postmodern geography' (Soja) has its literary analogue in Ashcroft/Griffiths/Tiffin's contention that postcolonialist texts 'run European history aground in a new and overwhelming space which annihilates time and imperial purpose' (34). This is to return to the debate over history initiated by Frank's essay, and to recontextualize it. (See *materialist criticism, *postmodernism, *post-colonial theory.)

RICHARD CAVELL

Primary Sources

- Baudrillard, Jean. *Simulations*. Trans. P. Foss, P. Patton and P. Beitchman. New York: Semiotext(e), 1983.
- Derrida, Jacques. *The Truth in Painting*. Trans. G. Bennington and I. McLeod. Chicago: U of Chicago P, 1987.
- Foucault, Michel. *Discipline and Punish*. Trans. A. Sheridan. New York: Vintage, 1979.
- Frank, Joseph. *The Idea of Spatial Form*. New Brunswick: Rutgers UP, 1991.
- Lefebvre, Henri. *The Production of Space*. Trans. D. Nicholson-Smith. Oxford: Blackwell, 1991.
- McLuhan, Marshall. *The Gutenberg Galaxy*. Toronto: U of Toronto P, 1962.
- *Through the Vanishing Point*. New York: Harper and Row, 1968.
- Mulvey, Laura. 'Visual Pleasure and Narrative Cinema.' *Screen* 16.3 (1975): 6–18.
- Saussure, Ferdinand de. *Course in General Linguistics*. Trans. W. Baskin. New York: McGraw-Hill, 1966.

Secondary Sources

- Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. London: Routledge, 1989.
- Ashton, Dore. *A Fable of Modern Art*. London: Thames and Hudson, 1980.
- Bachelard, Gaston. *The Poetics of Space*. 1958. Trans. M. Jolas. Boston: Beacon P, 1969.
- Benedikt, Michael, ed. *Cyberspace: First Steps*. Cambridge: MIT P, 1991.
- *Deconstructing the Kimbell: An Essay on Meaning and Architecture*. New York: Sites, 1991.
- Blanchot, Maurice. *The Space of Literature*. Trans. A. Smock. Lincoln: U of Nebraska P, 1989 [1955].
- Bourdieu, Pierre. *Distinction*. Trans. R. Nice. Cambridge: Harvard UP, 1984.
- Buck-Morss, Susan. *The Dialectics of Seeing: Walter*

Benjamin and the Arcades Project. Cambridge: MIT P, 1989.

- Carter, Paul. *The Road to Botany Bay: An Exploration of Landscape and History*. New York: Knopf, 1988.
- Frye, Northrop. *Anatomy of Criticism*. Princeton: Princeton UP, 1957.
- Gross, David. 'Time, Space and Modern Culture.' *Telos* 50 (Winter 1981–2): 59–78.
- Gusevich, Miriam. 'The Architecture of Criticism.' In *Drawing Building Text*. Ed. Andrea Kahn. New York: Princeton Architectural P, 1991, 8–24.
- Herrmann, Claudine. *The Tongue Snatchers*. Trans. N. Kline. Lincoln: U of Nebraska P, 1989.
- Jameson, Fredric. 'Cognitive Mapping.' In *Marxism and the Interpretation of Culture*. Ed. C. Nelson and L. Grossberg. Urbana: U of Illinois P, 1988: 347–57.
- *Postmodernism, or, The Cultural Logic of Late Capitalism*. Durham: Duke UP, 1991.
- Jones, Alun. *Life and Opinions of T.E. Hulme*. Boston: Beacon P, 1960.
- Kermode, Frank. 'A Reply to Joseph Frank.' *Critical Inquiry* 4 (1978): 579–88.
- *The Sense of an Ending*. New York: Oxford UP, 1967.
- Libby, Anthony. 'Conceptual Space, The Politics of Modernism.' *Chicago Review* 34:2 (1984): 11–26.
- McKenzie, D.F. *Bibliography and the Sociology of Texts*. London: British Library, 1986.
- Mitchell, W.J.T. 'Spatial Form in Literature: Toward a General Theory.' In *The Language of Images*. Ed. W.J.T. Mitchell. Chicago: U of Chicago P, 1980, 271–99.
- Perloff, Marjorie. *The Futurist Moment*. Chicago: U of Chicago P, 1986.
- Ross, Kristin. *The Emergence of Social Space*. Minneapolis: U of Minnesota P, 1988.
- Sallis, John. *Spacings – of Reason and Imagination in Texts of Kant, Fichte, Hegel*. Chicago: U of Chicago P, 1987.
- Smitten, Jeffrey R., and Ann Daghistany, eds. *Spatial Form in Narrative*. Ithaca: Cornell UP, 1981.
- Soja, Edward. *Postmodern Geographies: The Reassertion of Space in Critical Social Theory*. London: Verso, 1989.
- Willis, Sharon. 'Spectacular Topographies: Amerique's Post Modern Spaces.' In *Restructuring Architectural Theory*. Ed. M. Diani and C. Ingraham. Evanston: Northwestern UP, 1989, 60–6.

Story/plot

The concepts of *fabula* [story] and *siuzhet* [plot] were employed by Russian formalists to distinguish between the raw material of *literature and the aesthetic rearrangement of that material in narrative fiction. (See Russian *formalism.) The basic difference between the two